

## Course Change Request

### Academic Organization and Curriculum Handbook

College **ART**

Course Bulletin Listing **THEATRE - THEATRE**

Course Prefix

Course Number **280**

Course Decimal

Full Course Title **Acting Fundamentals I**

Transcript Title **ACTING FUNDMNTLS 1**

Level **U**

Credit Hours **3**

Course Description

Basic acting techniques; imagination, concentration, human psychology as applied to creation of

Terms Offered **AU WI SP SU**

Offering Pattern **This year**

Distribution of Class Time **4 lab hrs.**

Prerequisites

Exclusion or Limiting Clause

College **ART**

Course Bulletin Listing **THEATRE** - THEATRE

Course Prefix  Course Number **280** ☐ Generic course or decimal subdivision?

Full Course Title **Craft of Acting**

Transcript Title **Craft of Acting**

Level ☒ Undergraduate ☐ Graduate

Credit Hours **5**

Proposed Effective Year **08**

Proposed Effective Term **Autumn Quarter**

### Course Bulletin

Course Description **Basic acting techniques; imagination, concentration, human psychology as applied to creation of character and development of stage presence.**

Terms Offered **Quarter(s)**

☒ Autumn

☒ Winter

☒ Spring

☒ Summer

☐ Summer 1

☐ Summer 2

Offering Pattern ☒ This year ☐ Every other year

Distribution of Class Time **2 2-hr cl.**

Omit distribution of class time from printing? ☒

Prerequisites

☒ Electronic enforcement of prerequisites?

Exclusion or Limiting Clause

Repeatable? ☐Max Repeatable  
Credit HoursGrade Option **L**Honors Statement ☐Repeatable? ☐Cross  
Listed? ☐Course part of a  
sequence? ☐Grade Option ☒ Letter ☐ S/U ☐ Progress☐ GEC Course☐ Off Campus/Field Experience?☐ EM Credit?☐ Admission Condition Course?☐ Offered in Distance Learning Format?☐ Service Learning?General Course  
Information  
Statement**General Information**Subject (CIP) Code Subsidy Level If you have questions, please contact Jed Dickhaut @ [dickhaut.1@osu.edu](mailto:dickhaut.1@osu.edu).Expected Section Size Proposed Number of Sections Per Year ☐ Course time less than 1 full term or Workshop☐ Off-campus offering?☐ Required on Major(s)☐ Required on Minor(s)☐ Elective within Major(s)☐ Elective within Minor(s)☐ Choice of Major(s)☐ Choice of Minor(s)☒ A General Elective

State the need and purpose of the course. Indicate how the course relates to the primary goals of the academic unit/school/college/university.

This course focuses on arts appreciation and an understanding of theatre in culture, fulfilling the GEC requirement in Visual and Performing Arts.

Indicate the nature of the program adjustments, new funding, and/or withdrawals that make possible the implementation of this new course. Evidence must be given of whether the budget support will come from reallocation of existing resources or from new program funds.

N/A

Is approval of this request contingent upon the approval of other course or curricular requests? ☐ Yes ☒ No

Describe any changes in library, equipment, or teaching aids needed

Purpose of the proposed change

See attached rationale.

☐ Proposed change impacts course contents?

Describe the method of funding if the proposed changes involves budgetary adjustments

## Course Contact Information

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Contact Name Eric Mayer

Contact Dept Theatre

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Save

Validate